

KEY VOCABULARY

Printmaking

An indirect art form, where the artist creates a **design on a block, plate or screen** which is then transferred to paper or fabric by pressing with printing ink

Indirect

where an image is not created by drawing or painting directly on the paper but by **applying ink to a plate or a block and pressing paper or fabric on top**

Edition

the **number of prints** taken from one plate or block usually at the same time

Mono-print

a **single** print

Relief (positive) Printing

printing created by ink **raised parts of a printing block**, e.g. woodcut/ wood engraving and linocut

Intaglio (negative) Printing

printing created by ink covering the **sunken parts of a printing plate**, e.g. drypoint / engraving/ etching

Screen-printing

Printing where printing ink is **forced through the small holes in a piece of material**. A picture pattern is made by covering some of the holes with a stencil

Wood Cut / Wood Engraving

A print made from a design **cut in a block or wood**

Linocut

A print made from a design **cut in a lino block**

Drypoint/ Engraving

A print made by cutting lines into a **metal plate with a needle**

Etching

A print made by cutting lines into a **metal plate by applying acid**

Plate

A **sheet of metal or plastic**, with an image on it, from which copies are printed

Block

A piece of **wood or metal carved or engraved** for printing on paper or fabric

Printing Press

A **machine for printing** from a plate



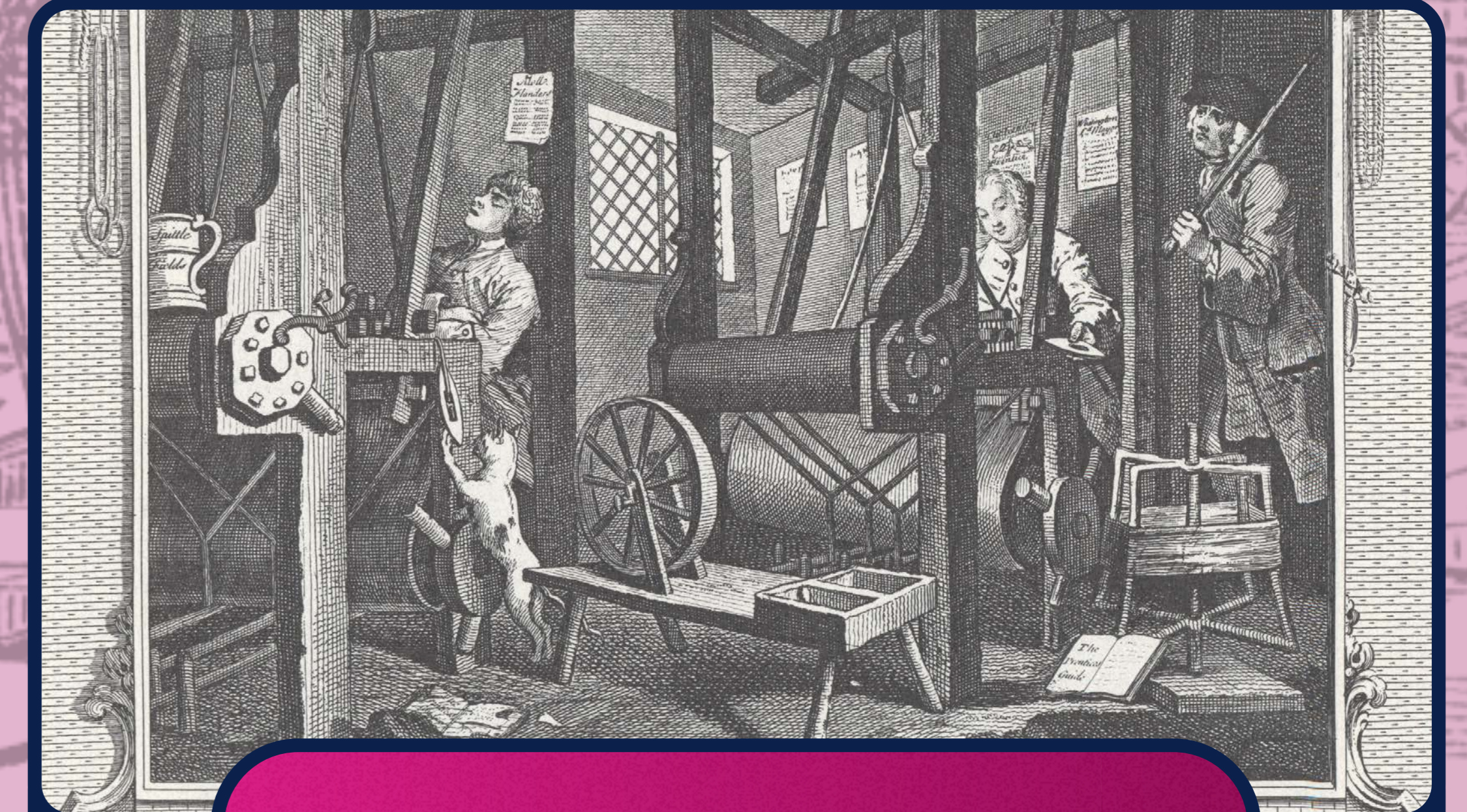
Rembrandt (c.1630)

Self-portrait in a cap, wide-eyed and open-mouthed
Etching and drypoint



Hokusai (c.1830-1832)

South Wind, Clear Sky
Woodcut



Hogarth (1794)

Industry and Idleness – The Fellow
Prentices at their Looms
Engraving