

Caravaggio



Supper at Emmaus, 1601

Johannes Vermeer



The Milkmaid, c. 1658



KEY
VOCABULARY

Form

Form means the **3d shapes in art**. In a drawing or painting an artist can create the illusion that an object is 3d rather than flat

Tone

How **dark or light** something is. Tones are created by the way light falls on a 3d object

Shade/
Shadow

The parts of an object which **are darker**

Highlights

The parts of an object where the **light is strongest or lightest**

Mid-tone

Tones **between the highlights** and shadows

Cast shadow

Where an **object makes a shadow** on something else e.g. a table underneath it

Tints/shades

A tint is a mixture of a colour with white, which **increases lightness**, and a shade is the mixture of a colour with black, which reduces lightness

Chiaroscuro

An **Italian word which means 'light-dark'**. A technique which shows very clear tonal contrasts

Ground

The **background colour** which is painted onto a surface before starting a painting

Underpainting

A **layer of paint showing the different tones of an object** in a painting and painted on top of the ground layer. Underpainting will be painted over with other colours once it is dry

Burnt Sienna

A deep **reddish-brown** colour

Yellow Ochre

A **yellowish-brown** colour