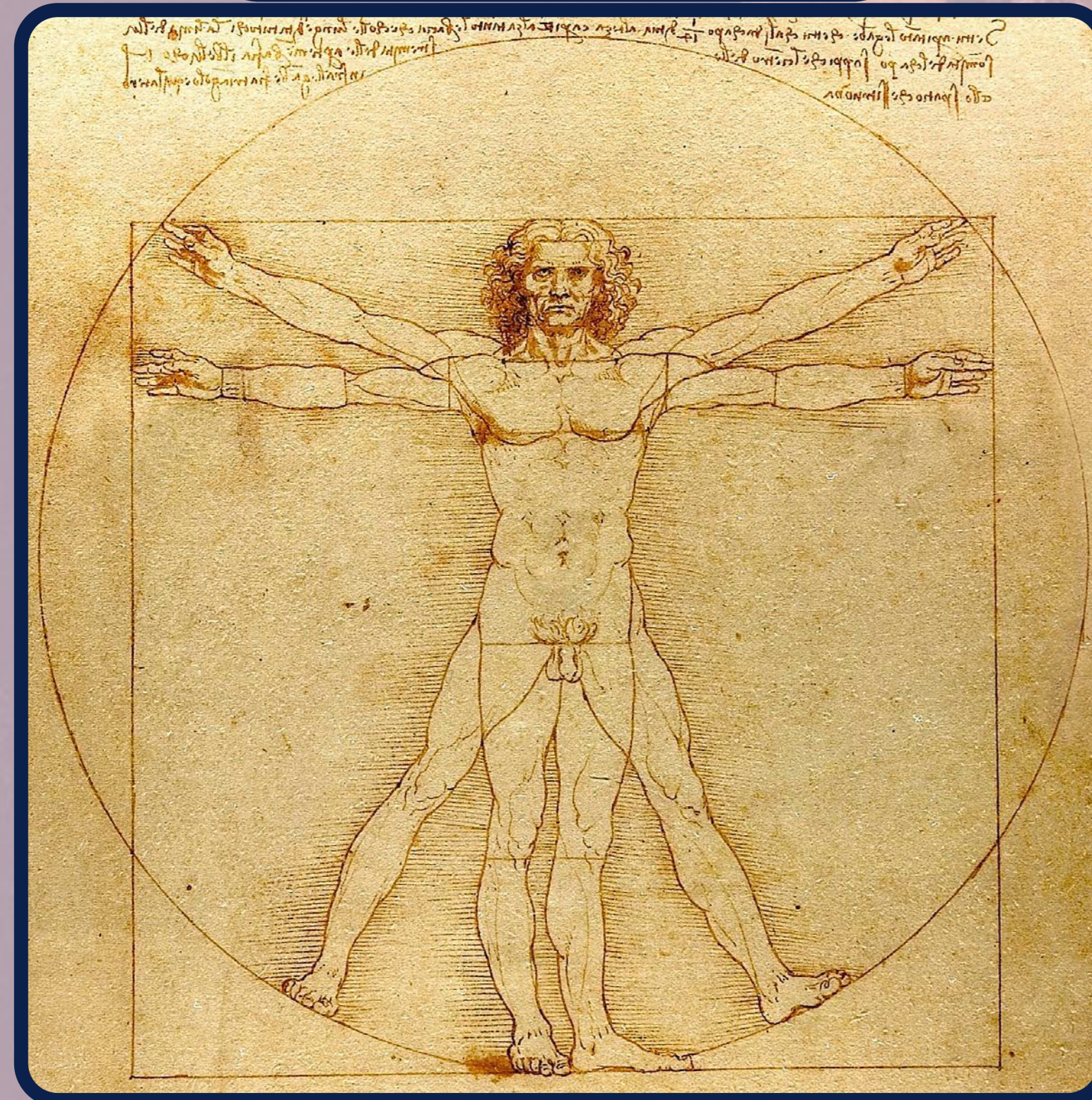


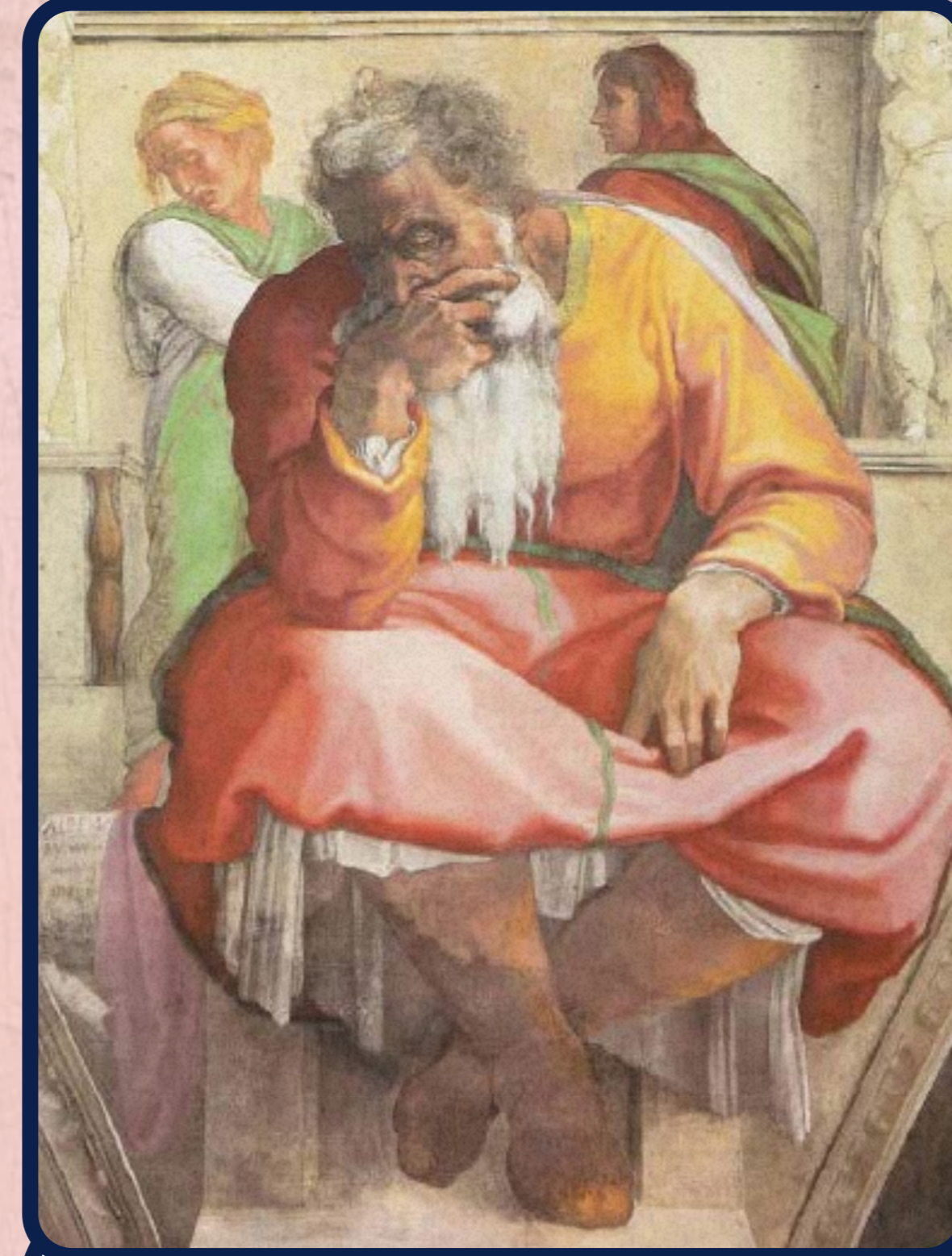


Leonardo da Vinci



Vitruvian Man (1492)

Michelangelo



The Prophet Jeremiah – Sistine Chapel (1511)

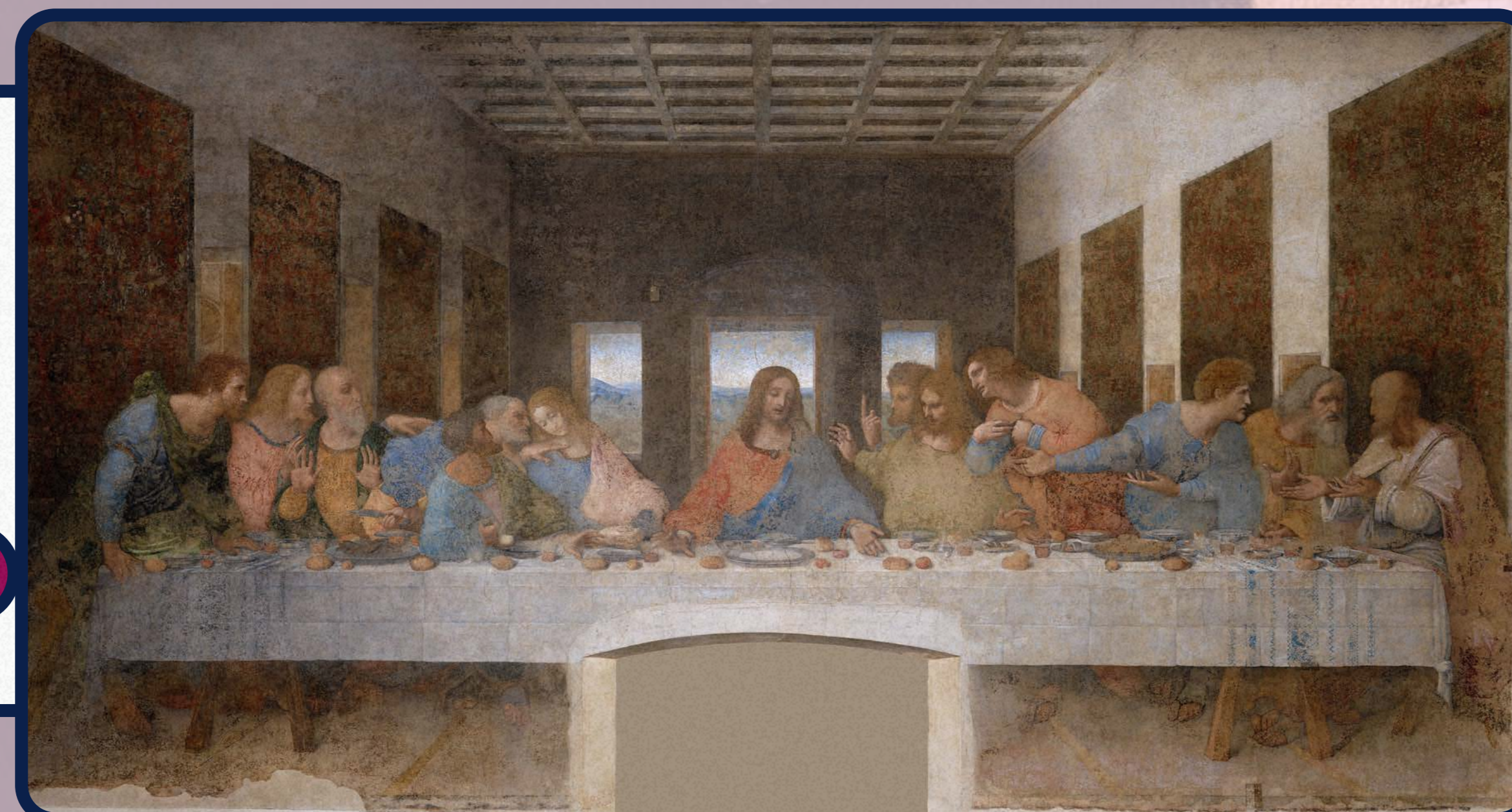
School of Athens (1509-1511)

Raphael



The Last Supper (1495-98)

Leonardo da Vinci



KEY VOCABULARY

Medieval

The period in European history from about **600 AD to 1500 CE**. Also known as the middle ages or dark ages

Renaissance

A **French word that means 're-birth'**. Used to describe a new style of art and culture that started in Italy around 1400

Classical

Something that is from **ancient Greek or Roman** culture

Humanism

The **movement during the Renaissance** to recover the values of Classical times which emphasised the extraordinary ability of the human mind

Proportion

The **relationship of the size of one part of the body to another part** e.g. how tall a person is compared to the width of their arms

Anatomy

The **structure of a human body** and how it is arranged

Optics

The **study of sight** and the behaviour of light

Sfumato

Allowing colours to blend into one another, to **produce soft outlines**

Linear perspective

The way lines and shapes are used to show three-dimensional space in a two-dimensional work of art

Vantage point

A **place to view** something from

Horizon line

The line where the **sky meets the land** or water

Vanishing point

The point in a view where **lines appear to meet**